

**Landmark**

THEATRE FROM THE ♥ OF LONG BEACH

**PRESENTS**

# groundhog day the musical

**Book by  
DANNY RUBIN**

**Music & Lyrics by  
TIM MINCHIN**

**Based on the Columbia Pictures Motion Picture  
and the story by Danny Rubin**

**Directed by  
MEGAN O'TOOLE**

**Musical Direction by  
CURTIS HEARD**

**Produced by  
JAY DYSART**



## NOVEMBER 1-17

**FRIDAYS & SATURDAYS 7:30PM | SUNDAYS 7PM**

PERFORMED IN THE MAGNIFICENT SANCTUARY OF THE **FIRST CONGREGATIONAL CHURCH OF LONG BEACH**  
241 CEDAR AVENUE, LONG BEACH, CA 90802

Presented through special arrangement with Music Theatre International (MTI) All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com).



### **Production Concept**

Jay Dysart, Nathan Amondson, Megan O'Toole

### **Director & Choreographer**

Megan O'Toole

### **Musical Director**

Curtis Heard

### **Producer/Marketing Director**

Jay Dysart

### **Asst. Director/Producer, Prod. Coordinator,**

### **Stage Manager**

Lily Penner

### **Scenic Designer**

Nathan Amondson

### **Assistant Choreographer**

Pluto Dysart

### **Sound Designer**

Ken Beaupre

### **Costume Designer**

James Carhart

### **Technical Director**

Harold Kast

### **Lighting Designer**

IJ Curiel

### **Social Media Content**

Maddie Levy, Jay Dysart

### **SPECIAL THANKS TO:**

*MIKE KRUMBEIN | PRESS PRINT, INC*

*JAKE SCHUMACHER | STORY & PIXEL*

**CONTENT WARNING: Use of strobe lights, haze effect, non-firing theatrical fire-arms, loud noises, depictions of suicide, alcohol use, suggestive themes, and some explicit language.**

## CAST LIST

Phil Connors .....	Jay Dysart
Rita Hanson .....	Lauren McGunigale
Larry .....	Pluto Dysart
Ned Ryerson/Gus US .....	Mark Waters
Nancy Taylor .....	Amanda Webb
Mrs. Lancaster .....	Martha Duncan
Freddie/Healer 2/Puppeteer .....	Richie Muhammad
Debbie/Puppeteer .....	Emily "E.C." Cipriani
Ralph/Healer 1/Bartender Billy/Elder .....	Charlie Carlos
Gus/Groundhog Guy/Elder .....	Joey Krumbein
Doris/Scientologist/Rita US .....	Taylor Mobely
Mrs. Cleveland/Piano Teacher .....	Lisa Bode Heard
Mr. Cleveland/Ensemble/Townsperson .....	Mark Bruce-Casares
Old Jenson/Elder/Radio DJ .....	Doug Emslie
Buster/Radio DJ .....	Joel-Steven
Sheriff .....	Corey Shaw
Deputy/Psychiatric Pharmacologist .....	Catherine Ram
Naturopath/Storm Chaser/Townsperson .....	Jennifer Walquist
Joelle/Nurse/AA Person/Director .....	Emily Morgan
Storm Chaser/Elder .....	Jack Millis
Jeff/Ensemble/Puppeteer .....	Tiger Chen
Jonathan/Priest .....	Matthew Kopp
Ensemble/Townsperson/Puppeteer .....	Alison Mitchell
Ensemble/Townsperson/Puppeteer .....	Marisa Krumbein

# Landmark

THEATRE FROM THE ♥ OF LONG BEACH

Long Beach Landmark Theatre Company is dedicated to creating high quality theatrical productions that entertain, engage, challenge and inspire. With a commitment to inclusivity, social justice and diversity, we cultivate an environment that celebrates established artists and nurtures emerging local talent. Rooted in the heart of our city we believe in the transformative power of theatre that is created by and for the community it serves.

# MUSICAL NUMBERS

## ACT 1

There Will Be Sun .....	Company
Day One—Small Town USA .....	Phil, Rita, Company
Day One—Punxsutawney Phil .....	Phil, Rita, Company
Day One—Diary .....	Rita
Day Two—Small Town USA .....	Phil, Rita, Company
Day Two—Punxsutawney Phil .....	Phil, Rita, Company
Day Two—Diary .....	Rita
Day Three .....	Phil, Company
Stuck .....	Phil, Psychiatric Pharmacologist, Naturopath, Scientologist, Healers, AA Person, Priest
Nobody Cares.....	Gus, Ralph, Phil, Company
Strut (Philandering) .....	Company
One Day .....	Rita, Phil, Company

## ACT 2

Entr'acte / Playing Nancy .....	Nancy
Hope .....	Phil, Company
Everything About You .....	Phil
If I Had My Time Again .....	Rita, Phil, Company
Everything About You (Reprise) .....	Phil
Getting the Hang of This .....	Company
Piano Lessons / Jenson .....	Buster
Night Will Come .....	Ned
Philanthropy .....	Phil, Rita, Doris, Company
Boots / Punxsutawney Rock .....	Piano Teacher, Company
Seeing You .....	Phil, Rita, Company



ORCHESTRA



CURTIS HEARD (MUSICAL DIRECTOR)

Curtis is a pianist, conductor, and composer/arranger. His musical theater credentials include dozens of shows with schools and theaters all over LA and Orange Counties. His original compositions, primarily choral works, have been performed throughout the US, and *October Mourning: A Song for Matthew Shepard*, for choir, soloists, narrators, handbells, and chamber orchestra recently received it's Midwest premiere in Fort Wayne, Indiana. Curtis has been the choir director at Long Beach Wilson High School since 1992 and is now the musical theater director, and has been the choir director at First Congregational Church since 2010.

Curtis Heard .....	Conductor/Keyboard
Ed Peffer .....	Reed 1
Jeff Sisil .....	Reed 2
Eric Messerschmidt .....	Bass
Amanda Duncan .....	Drums
Greg Adamson .....	Cello
Matt Brislawn .....	Violin
Landon Grigsby .....	Trumpet
Nicholas Washburn .....	Trumpet
Paul De La Rosa .....	Trombone
John Ballinger .....	Guitar



## WHO'S WHO



### **Jay Dysart (he/him) (Phil Connors)**

Jay is thrilled to be back on stage at Landmark after previous productions of *The Hunchback of Notre Dame* (Frollo), *Titanic* (Andrews), *Little Women* (Professor Bhaer), *The 25th Annual Putnam County Spelling Bee* (Carl Dad), *Little Shop of Horrors* (Orin Scrivello, DDS), *Working* (Ensemble), and *Assassins* (John Wilkes Booth). Jay's early career in theater was highlighted by the founding of Hidden Theatre in Minneapolis, and the Group at Strasberg for the famed Lee Strasberg Theatre Institute in Hollywood. Jay is proud to play a part in the emergence of Landmark, creating meaningful theater from the heart of Long Beach.



### **Lauren McGunigale (she/her) (Rita Hanson)**

Lauren is thrilled to be back on the Landmark stage for such a wonderful show. She was last seen in Landmark's productions of *The Hunchback of Notre Dame* (Congregant) and *Closer Than Ever*. Additional stage credits include: Disney's *Tarzan* (Kala), Disney's *The Little Mermaid* (Sebastian), *Godspell* (Celisse). TV credits: *Glee* (Fox). Endless gratitude to my husband and kiddos for letting mom live her dream!



### **Pluto Dysart (they/them) (Larry)**

Pluto is so excited to be back on the Landmark stage! Having the opportunity to be both an actor and Assistant Choreographer with such an amazing theatre company has been a wonderful experience. Their previous credits with Landmark include Sondheim's *Assassins* (Lee Harvey Oswald), *Rent* (Ensemble), and *Hunchback of Notre Dame* (Ensemble). Thank you to my family and to all of the cast and crew of *Groundhog Day* for being so great! And thank you to Lily Penner, for holding down the fort.



### **Mark Waters (he/him) (Ned Ryerson/Gus US)**

Mark is thrilled to reunite with Landmark, his favorite place to create theater. He most recently was a featured Guest Artist at Golden West College, appearing in Stephen Sondheim's *A Little Night Music* as Fredrik Egerman. Past favorite roles include John Hinckley in Sondheim's *Assassins*, Fleet in *Titanic* (both with Landmark Theater Company), and Cliff in *Cabaret* as a Guest Artist at CSU Dominguez Hills. He earned his Bachelor's in Vocal Performance at CSU Long Beach, and later earned his Master's in Public Administration, graduating in 2021.

## WHO'S WHO



### **Amanda Webb (she/her) (Nancy Taylor)**

Amanda Webb is thrilled to return to Landmark with this fabulous cast & production team. A NY native & NYU grad, past shows include *Little Shop of Horrors* (Audrey), *Follies* (Phyllis), *The Addams Family* (Morticia), *Fun Home* (Alison), *Urinetown* (Pennywise), *Clue* (Mrs. White), *Hairspray* (Velma), *The 25th Annual...Spelling Bee* (Rona), *The Women of Lockerbie* (Olive), and *The 39 Steps* (Annabella/Pamela/Margaret). Besides theatre, she enjoys reading, board games, karaoke, and nerdy t-shirts. Endless love & gratitude to her incredible family, friends, and partner-in-crime.



### **Martha Duncan (she/her) (Mrs. Lancaster)**

In 2018, Martha portrayed poet Emily Dickinson in the one woman play *The Belle of Amherst* for Landmark. Other Landmark productions include *Little Women* and *Titanic: the Musical*. She appears frequently at the Long Beach Playhouse, including productions of *Black Coffee*, *Pygmalion*, *The Graduate*, *Murder by the Book*, *Picnic*, *Spider's Web*, *Not Now Darling*, and *Last of the Red Hot Lovers*. She appeared in the Santa Monica City Garage productions of *Cardenio*, *End Game*, and *The Bourgeois Gentleman*. Thank you Megan and Jay for dreaming big.



### **Richie Muhammad (he/him) (Freddie/Healer 2/Puppeteer)**

Richie Muhammad is thrilled to return to Landmark Theatre as Fred in *Groundhog Day the Musical*! Previously, he played Benny in their production of *Rent*, as well as roles in *Spring Awakening*, *Shrek The Musical*, and others. When he's not on stage, he shares his love for food as a private chef, running a private dining and culinary pop-up business. Richie would like to thank his family and friends for their support, as well as Landmark for always being a home away from home.



### **Emily "E.C." Cipriani (Debbie/Puppeteer)**

EC is thrilled to be back onstage after a seven-year hiatus, having previously performed in seventeen community theatre shows in central Ohio. Offstage, EC manages translation projects at Mother Tongue down on Ocean Blvd and is a member of the First Congregational Church Sanctuary Choir. EC would like to extend thanks to cast-mate Emily Morgan for calling dibs on the name "Emily" as well as to Stephanie Henkle for years of voice lessons and for making EC promise to always make room for musical theatre in life.

## WHO'S WHO



**Charlie Carlos (he/him) (*Ralph/Healer 1/Bartender Billy/Elder*)**

From *Titanic: The Musical* to *The 25th Annual Putnam County Spelling Bee* to *Assassins*, Charlie is honored have had the opportunity of performing with Long Beach Landmark Theater over the years and is honored once again to join them in *Groundhog Day*. His love is making music, both as a performer and composer, and feels fortunate to have worked with such groups as Pacific Chorale, Camerata Singers, and the LA Composers Collective. Charlie is a proud Long Beach local and is honored to be a part of its fantastic arts community.



**Joey Krumbein (they/them) (*Gus/Groundhog Guy/Elder*)**

Joey Krumbein is a Southern California native who is well-versed in an array of musical genres including opera, musical theatre, and r&b. They are thrilled to be performing in their second production with Landmark, after playing Roger in the company's recent production of Jonathan Larsen's *RENT*. A roster chorister for the Los Angeles Master Chorale, they have been featured as a soloist in such works as resident-composer Reena Esmail's *This Love Between Us* and most recently in the Chorale's touring production of *Music to Accompany a Departure*, a moving reimagination of Heinrich Schütz's *Musikalische Exequien* with staging by Peter Sellars.



**Taylor Mobely (she/her) (*Doris/Scientologist/Rita US*)**

Since the age of 4, the stage has been Taylor's home, beginning with dance competitions and evolving into a range of performances, including show choir and leading the salsa band Salsa Verde at Michigan State University. She has been involved in community theater across the nation, including performing in the *Ragtime* ensemble at Stagecrafters in Royal Oak and portraying Sarah in *Ragtime* at Theatre Jacksonville. Now, stepping onto the stage at Landmark for the first time, Taylor is grateful to be back and extends her heartfelt thanks to her family and friends for their unwavering support.



**Lisa Bode Heard (she/her) (*Mrs. Cleveland/Piano Teacher*)**

Favorite roles include: Marmee in *Little Women*, Alice Beane in *Titanic*, Millworker in *Working* and the Housewife in *Assassin's*- all for Landmark. Regional credits include *The Christians* at The Mark Taper Forum/CTG, Last Resort at REDCAT/Disney Hall, the West Coast Premiere of *Stellaluna* at The Carpenter Center, Ken Roht's Holiday Plastic Extravaganza 99 Cent Only Shows at The Bootleg Theater. Lisa has appeared in TV commercials, HBO MAX, Amoeba People recordings, heard on multiple children's musical recordings of books (*The Kite That Bridged Two Nations*, *The Great Kapok Tree*, *Reason for a Flower*) and is a founding member of Orphean Circus/Three Special Girls ([orpheancircus.com](http://orpheancircus.com)).



## WHO'S WHO



### **Doug Emslie (he/him) (*Old Jenson/Elder/Radio DJ*)**

Doug has been in several landmark productions beginning with *Postcards from Paradise*. Working in real life for retail food services, Doug often finds himself on sets of television productions providing the entertainment industry with what has been characterized as the “best second meal in the industry”. Doug is a member of the First Congregational Church and serves on the board of the Urban Community Outreach. When he’s not at work, at a church meeting, or rehearsing a play, Doug enjoys sailing in the Catalina Channel.



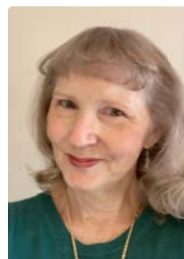
### **Joel-Steven (he/him) (*Buster/Radio DJ*)**

Joel-Steven is the 4th of 5 generations of performers. Back in theater after a several decade ‘break’ doing theme parks (D-land, Knott’s), nightclubs (The Hop) and radio (Radio AAHS, CFR). Recent stage productions include Pilate in *Jesus Christ Superstar* and Molokov in *Chess* (both in Long Beach) and Pop in *We Will Rock You*, as well as writing and directing *Jukebox Time Machine*. Also wrote/directed *Mr. Soul: The Sam Cooke Story* at Brea Curtis. Another ‘Semantic Dance’ is heard in a Game of Thrones parody ‘*Winter Is Comin!*’ by House Of Snark on Bungalo Records, UMG as writer, producer, and performer. Favorite All-Time Productions: *B & K*.



### **Corey Shaw (he/him) (*Sheriff*)**

Corey Shaw is excited to be back on stage with the Landmark family. He was last on stage as Sam Byck in Landmark’s production of *Assassins*. He has also provided tech support for their productions of *Rent*, *Working*, and *Little Shop of Horrors*, among many others. He is grateful for the opportunity to work with such an amazing group of actors and the incredible production team to create theatre here in the heart of Long Beach.



### **Catherine Rahm (she/her) (*Deputy/Psychiatric Pharmacologist*)**

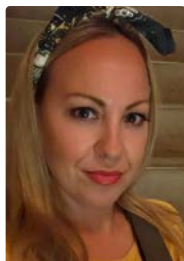
Catherine has played cranky old southern women (Ouiser in *Steel Magnolias*), cranky old teachers (Miss Hoffman in *Working*), cranky old Jewish women (*Daisy in Driving Miss Daisy*), cranky old nuns (Mother Superior in *Sister Act* and *Nunsense*) and cranky old drunk women (Miss Peacock in *Clue*), but this is her first time playing a semi-cranky Pennsylvanian Deputy Sheriff. When she is not hollering at people to get off her lawn, she spends her time performing, directing, music directing and producing at theatres all around Southern California.

## WHO'S WHO



### **Jennifer Walquist (she/her) (Naturopath/Stormchaser/Hot Dog Vendor)**

Jennifer Walquist is excited to perform with LBLTC once again. Previous Landmark performances include Sir Robin in *Spamalot*, Marian Thayer in *Titanic: the Musical*, and Aunt March in *Little Women the Musical*. Jennifer also enjoys performing in plays and received an OC Theatre Guild Award for Outstanding Acting in a Supporting Role for her portrait of Williamina Fleming in *Silent Sky* at Costa Mesa Playhouse.



### **Emily Morgan (she/her) (Joelle/Nurse/AA Person/Director)**

Fresh off of Captured Aural Phantasy Theater's Tales from the Comic Book Crackdown., Landmark's first of their workshop series, Emily is excited to be in Punxsutawney for Groundhog Day! Some of her favorite roles include Morgan (*Godspell*), Sarah Jane Moore (*Assassins*), Women #2 (*Songs for a New World*), Roni (*Beyond the Fence*), The Waitress (*Working*), and Shwartzky (*The 25th Annual Putnam County Spelling Bee*). Emily also has a fondness for her most silly characters: Joanna (*The Queeny Todd Series*) and Scar (*The Lion Queen*). She is so grateful and proud to be a part of this wonderfully talented cast. Many hugs, kisses, and thanks to Greg, Addison, & Leighton.



### **Jack Millis (he/him) (Elder/Stormchaser)**

Jack Millis is making his Landmark debut. Other roles include *The Addams Family Musical* (Lurch); *Inherit the Wind* (E.K. Hornbeck); *Moonlight and Magnolias* (Ben Hecht); *Company* (Larry) and *Fiddler on the Roof* (Motel).



### **Tiger Chen (he/him) (Jeff/Puppeteer/Ensemble)**

Tiger is excited to make his acting and singing debut in the Groundhog Day Musical. He is currently a student at UC Irvine, majoring in Materials Science and Engineering, and works in a semiconductor lab. From 2022-2023, he served as captain and from 2023-2024 as director of CADC, a competitive dance crew, where he competed in major events like VIBE, BodyRock, HHI, Bridge, and Ultimate Brawls.

## WHO'S WHO



**Matthew Kopp (he/him) (Jonathan/Priest)**

Matthew Kopp is excited to be returning to the stage with Landmark Theatre in *Groundhog Day*. Recent roles have included Auntie Palooka in *Terror at the Pike at the Garage Theatre* and as President Garfield in *Assassins* at Landmark Theatre. Other roles have included Snug the Joiner in *A Midsummer Night's Dream*, Mr. Sander in *Seven Brides for Seven Brothers*, as well as roles in *The Scarlet Pimpernel*, *Oliver!*, and *Jesus Christ Superstar*. He extends his thanks to his loving spouse Sequoia, as well as his friends and family for all their support.



**Alison Mitchell (she/her) (Ensemble/Townsperson/Puppeteer)**

Alison Mitchell, who last appeared as a member of the monk choir in LB Landmark's *Hunchback of Notre Dame*, is thrilled to join the secular world of Punxsutawney surrounded by supportive and wonderful actors. Thanks very much to Megan, Jay, Curtis, Lily, and Pluto for this opportunity! When not awaiting the annual appearance of Phil, Alison teaches ESL at the Long Beach School for Adults, is learning country line dancing with her phenomenal Social Cardio buddies, and enjoys ringing bells here at First Congregational Church. Gratitude and love to Jerry and Claire.



**Mark Bruce-Casares (he/him) (Mr. Cleveland/Ensemble/Townsperson)**

Mark is thrilled to make his debut with LB Landmark Theatre in *Groundhog Day*! Thanks to Lisa H., Megan and her team for all their support and encouragement! His last all-dancing and singing show was *Spamalot* with The Aerospace Players. He especially thanks his husband, David, of 36 years for all his love and support!



**Marisa Krumbein (she/they) (Ensemble/Townsperson/Puppeteer)**

Marisa is very excited for her Landmark Theater debut in *Groundhog Day*! Mostly based in Portland, OR, their recent works include the Netflix production of *Night Always Comes* and the Amazon series *Criminal*. Marisa has a certificate in Film Production from DePaul University and a B.S. in Accounting & Finance from Portland State University. When she isn't working as a Film Accountant by day, she enjoys drag, filmmaking, photography, and songwriting by night. Some may find them re-watching Bob's Burgers for the 100th time with their cat, Moira, and partner, Riley. She would like to thank Ri and her family, especially her sisters who keep the artist alive and happy in what could otherwise be a corporate drone.

## PRODUCTION TEAM

<b>Set Builders</b> .....	Jay Dysart, Harold Kast, Nathan Amondson, Justin Kennedy
<b>Scenic Artists</b> .....	Richie Muhammad, Camille Romero
<b>Prop Artists</b> .....	Camille Romero, Megan O'Toole, Lily Penner, Pluto Dysart, Richie Muhammad
<b>Costuming Assistants</b> .....	Victoria Bryant, Paty Gonzalez
<b>Lightboard Operator</b> .....	Maddie Levy
<b>Sound A2</b> .....	Paty Gonzalez
<b>Spotlight Operators</b> .....	Yolanda Kuijken-Lewis, Mark Torres
<b>Stage Crew</b> .....	Charlie Rosas, Luke Dampf, Dominic Urbano, Audrey Reynoso, Christian Rodriguez, Aya Moore
<b>Photographer</b> .....	Byron Josh Reyes
<b>Videographer</b> .....	Jake Shumacher



### **Megan O'Toole (Landmark Artistic Director/Director/Choreographer)**

Megan, a graduate of the USC Thornton School of Music Master's Degree program in Arts Leadership, spent her musical life performing both Musical Theatre and Opera. Musical Theatre roles included Christine in *Phantom of the Opera*, Julie in *Carousel*, Maria in *West Side Story* (Concert) and Kate McGowan in *Titanic* with LBLTC. She was a member of the national touring Gilbert and Sullivan Troupe Opera a la Carte, and sang seven seasons with Santa Barbara's Opera and Broadway Under the Stars. Acclaimed opera roles include Lucia in *Lucia di Lammermoor*, Violetta in *La Traviata*, Konstanze in *Abduction from the Seraglio*, Manon, and the Queen of the Night.



### **Lily Penner (Asst. Director/Producer, Production Coordinator, Stage Manager)**

Lily is so honored to be on the production team after being an actor in so many Landmark shows. She recently graduated from California State University, Fullerton with a Bachelor of Fine Arts degree in Acting. Her credits include Charlotte Corday in *The Revolutionists*, Cindy in *Fefu and Her Friends*, and Theresa/Ensemble in *Working: A Musical* with LBLTC. TV credits- *All American: Homecoming*. Huge thanks to Megan and Jay for their trust and guidance. Lily sends her love to Shade-River Roberts and his family, her family, and her friends for always supporting her! And to Pluto- boba after this? IG: @lily.penner

## AUDIENCE EXPERIENCE TEAM

<b>Audience Experience Manager .....</b>	Mark Waters
<b>Guest Service Coordinator.....</b>	Joanie Stiehl
<b>Courtyard Cafe Managers .....</b>	George Carson, Lauren Chambers
<b>Box Office Manager .....</b>	Heather Chambers
<b>Ticketing .....</b>	Melody O'Keefe, Victoria Bryant, Carrie Marraro, Jane Hansen
<b>Will-Call .....</b>	Allen Sewel, Sarah Shimanek, Anna Shimanek, Ronda Holman, Jenny Penner, Julie Gholson, Annie Gholson, Mike Powers, Maria Passerini, Kirsten Pickus, Stephanie Fisher, Robert Stapp, Harold Sutherland
<b>Hospitality .....</b>	Tracy Halter-Balin

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Alejandra "Allie" Perez, Office Manager  
Eric Peterson, Building Operations Manager  
Preston Andres, Head Custodian  
Justin Strawther, Custodian

*The Long Beach Landmark Theatre Company is an outreach program of the First Congregational Church of Long Beach and is governed by church bylaws and operates under the auspices of the FCCLB executive council. As part of a 501(c)(3) religious organization, we rely on the support of individuals and businesses to help support our programs through tax-deductible donations.*  
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**First Congregational Church of Long Beach**  
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Randel King

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Mark Waters  
Linda Kellogg  
Jean Parr  
Wendy Wald  
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# Landmark

THEATRE FROM THE ♥ OF LONG BEACH

*"Tomorrow, there will be sun."*



## POLICIES

**Safety Procedures:** Long Beach Landmark Theater Company will adhere to all current COVID-19 recommendations and guidelines from local health authorities. By purchasing a ticket, you agree to comply with the COVID-19 safety requirements in place at the time of the show.

**Cell Phones & Electronic Devices:** Please ensure that all cell phones and electronic devices are turned off before the performance starts and at the beginning of the second act. This helps reduce disruptions and enhances the experience for all attendees. Recording the performance in any format is strictly prohibited.

**Food & Drink Policy:** Food and beverages are not permitted inside the venue, except for bottled water.

*Failure to adhere to these guidelines may result in being asked to leave the venue.*